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CHILDREN’S SUMMIT
CONFERENCE
September 20–30, 2018
The Papiertheater Nürnberg has established the children’s conference since 2014. For this purpose, we have developed a questionnaire in which children and adolescents were able to design and write about their fears, wishes and demands for the future.

On this basis, we conducted 25 conference workshops in 17 countries where the participating children presented their concerns through artistic means. In addition, a research lab named „Research Hour Future” took place at “Eine Welt Villa” in Nuremberg in preparation for the Children’s Summit Conference.

What are children’s and young people’s ideas, and which consequences could adults draw from these for the development of our world?

As one already learns in kindergarten, violence is not a solution, but nevertheless the adult people beat themselves only to get some unimportant stuff or things. I wonder if children are taught not to hit, scratch and pull hair, and adults do it themselves, then it’s shitty and completely incomprehensible. I mean, those are so simple rules and I wonder whether these people had ever been to kindergarten.

Simon, 12 Jahre

The agenda of the Children’s Summit Conference is divided into three parts.

Part 1
On the first weekend, the international forum takes place during which delegated children from the different participating countries will meet and reunite in Nuremberg. Through public installations and sculptural activities, the children and adolescents will visualize their thoughts.

Part 2
After the departure of the international children, the main focus during the week will be the practical implementation of the Summit Conference’s topics. School classes are cordially invited to attend.

Part 3
Towards the end of the Summit Conference, the focus lies on future visions. Due to the children’s great wish for justice, the idea of planning a „World Supreme Court for Children” arose. We invite you to join.
At the Summit Conference, children and young people from different parts of the world gather in order to set pictorial signs for a meaningful future.

The topics of the summit conference are derived from the contents of the questionnaires and are divided into six TOP themes.

**TOP 1**
Stop wars
Abolish weapons

**TOP 2**
Proclaim messages
Rethink actions

**TOP 3**
Push the issue
Print questionnaires

**TOP 4**
The money issue

**TOP 5**
Rethink consumption
TUNI (DOI) – self-made

**TOP 6**
Plan a “World Supreme Court for Children”
TOP 1 | STOP WARS / ABOLISH WEAPONS
Sunday, September 23 | 3:00 p.m. | Friedensskulptur

The central concern of the „conference children“ worldwide is the wish for peace. They are afraid of a third world war. In order to express this wish, we will create a large peace sculpture made from plastic toy weapons collected worldwide.

**Dear children and adolescents,** if you are serious about your desire for peace, please bring your plastic toy weapons to the „Street of Human Rights“ (Straße der Menschenrechte) on Sunday, September 23, at 3:00 p.m. We build a large sculpture out of these plastic weapons. (You can also deliver them directly to the bookstore “Korn & Berg” at the central market in Nuremberg.)

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TOP 2 | PROCLAIM MESSAGES / RETHINK ACTIONS
Saturday, September 22 | 10:00 a.m. | Straße der Menschenrechte

Worldwide, each conference participant has formulated a central sentence for him- or herself, a „message to the world.“ During the Summit Conference in Nuremberg, they will write these sentences (with washable chalk paint!!) on the cars of those adults who provide their vehicle. Thus, the messages can be read throughout the entire city.

**Dear children and young people** of Nuremberg, if you want to publish your messages as well, come to Straße der Menschenrechte on Saturday, September 22, at 10:00 a.m.

**Dear adults** who want to be carriers of the children’s messages, please come there with your cars at the same time.

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TOP 3 | PUSH THE ISSUE / PRINT QUESTIONNAIRES

Hundreds of children from different countries have expressed their thoughts in the questionnaires. These will be exhibited at Künstlerhaus on the 1st floor. How can this create political pressure in order to push these issues? Based on this question, the Summit Conference participants will create a new questionnaire, this time with their own questions addressed to adults. This book will be published after the Summit Conference.

**Dear politicians of the world,** the children of the Summit Conference will choose 100 people who will receive such a questionnaire with a request for answers. In the summer of 2019, 100 pedestals with the 100 chosen recipients’ names will be shown in an exhibition. If a book is not sent back, its respective pedestal remains empty – and therefore serves as a statement, too. This exhibition then travels around the world.

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TOP 4 | THE MONEY ISSUE
Saturday, September 22 | 11:00 a.m. | Straße der Menschenrechte

What can the Children’s Summit Conference bring in concrete terms? How much creative leeway do we grant the children?

On Saturday, September 22 at 11:00 a.m., Mayor Dr. Ulrich Maly opens the Summit Conference, and the money question will be asked. Come join us with music and a buffet, and look forward to how and what the children will decide.

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TOP 5 | RETHINK CONSUMPTION / TUN! (DO!) – SELF-MADE
Saturday, September 22 | 5:00 p.m. | Straße der Menschenrechte

The worldwide plastic litter pollution is a key topic in the conference books. The children’s wish is that our plastic consumption no longer poisons the seas, animals, and our earth. That’s why the kids are going to DO something themselves!

**Dear adults,** please come to Straße der Menschenrechte on Saturday, September 22, at 5:00 p.m. and bring an empty plastic or glass bottle. A new label has been created which hopefully will be visible in all households soon.

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TOP 6 | PLAN A “WORLD SUPREME COURT FOR CHILDREN”
Sunday, September 30 | 11:00 a.m. | Eine Welt Villa

The wish for a fair and just world was expressed through various examples in the questionnaires. How can we meet the wishes of the children? How can the undisguised view of a child influence world politics?

On Sunday, September 30 at 11:00 a.m. we and all attendees want to fantasize at “Eine Welt Villa” in Nuremberg what it would be like to develop a World Supreme Court for Children. Everyone who wants to join is cordially invited.

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THE EXPERT FORUM

Parallel to the Children’s Summit Conference, the “expert forum” takes place at Caritas-Pirkheimer-Haus. Here, educators and artists will meet in order to accompany the ideas of the children and adolescents. In lectures and workshops ideas for further cooperation will be forged.

Registration through: Phone +49 (0) 911 361897 | Fee: 80 Euro
International forum

THURSDAY, SEPTEMBER 20TH
7:00 p.m. **public, Künstlerhaus Nürnberg**
Exhibition opening of all questionnaires | Duration: until September 30th

SATURDAY, SEPTEMBER 22ND
10:00 Uhr **Straße der Menschenrechte**
Kinder und Jugendliche schreiben ihre Botschaften auf Autos. Bringen Sie auch Ihr Auto! Keine Sorge, die Farbe ist abwaschbar.

11:00 a.m. **Straße der Menschenrechte**
Official opening with Mayor Dr. Ulrich Maly | Wir stellen die Geldfrage

05:00 p.m. **Germanisches Nationalmuseum**
DOI: Rethink Consumption

08:00 p.m. **Germanisches Nationalmuseum**
Children philosophize über Zukunftsfragen

SUNDAY, SEPTEMBER 23RD
03:00 p.m. **Germanisches Nationalmuseum**
Wir bauen aus Plastikwaffen eine Friedensskulptur

07:00 p.m. **Tafelhalle**
Music of the Future – Resumée und Ausblick


Weiteres Programm

TUESDAY, SEPTEMBER 25TH
09:00 / 11:00 a.m. **Filmhaus – Kino eins**
DOI Workshop: Film & action by kids for kids | school classes nach Anmeldung

MITTWOCH 26. SEPTEMBER
09:00 / 11:00 a.m. **Filmhaus – Kino eins**
DOI Workshop: Film & action by kids for kids | school classes nach Anmeldung

THURSDAY, SEPTEMBER 27TH
02:00 p.m. **Künstlerhaus Glasbau, 2nd floor**
Lunchtime lecture with Stephan Klier and Johannes Volkmann

FRIDAY, SEPTEMBER 28TH
05:00 p.m. **Filmhaus – Kino eins**
That’s a wrap! (premiere) – Paper theatre in the cinema

SATURDAY, SEPTEMBER 29TH
05:00 p.m. **Filmhaus – Kino eins**
That’s a wrap! (premiere) – Paper theatre in the cinema

SUNDAY, SEPTEMBER 30TH
11:00 a.m. **EineWeltVilla**
Wir diskutieren den Weltgerichtshof der Kinder

More information www.dasPapiertheater.de or www.konferenz-der-kinder.de

Venues
- Germanisches Nationalmuseum, Kartäusergasse 1, 90402 Nürnberg
- Künstlerhaus, Königstur 93, 90402 Nürnberg
- Tafelhalle, Äußere Sulzbacher Straße 62, 90491 Nürnberg
- Caritas-Firchheimer-Haus, Königstraße 64, 90402 Nürnberg
- EineWeltVilla, Retackerstraße 18, 90429 Nürnberg

Ticket presale
> für „Zukunftsmusik: Phone +49 (0) 911 2314000, kulturinfo@stadt.nuernberg.de
> für das Papiertheater „That’s a wrap!“: Filmhauskino
> für alle weiteren Veranstaltungen ist der Eintritt frei bzw. ist ein Entgelt an den jeweiligen Tageskassen zu entrichten.

Registration for school classes tafelhalle_schulen@stadt.nuernberg.de,
Phone +49 (0) 911 2318196 (Gerti Köhn)
RETHINK CONSUMPTION
Film & Action by children for children

DOI – manufacture (September 25)
A major issue in the questionnaires was the concern about littering the world with plastic. Thus, some individual conference children have actually done something about it and now show their ideas in a film presentation. Afterwards they will demonstrate their practical DOI-ings on stage. The event duration is about 60 minutes, and every spectator shall bring a rinsed screw-top jar or an empty plastic bottle.

DOI – swap (September 26)
Worldwide child labor has been harshly criticized in the questionnaires. This often occurs in the textile industry. From this background, the idea to found a new textile brand was born: DOI – swapped.
Students talk about their experiences of a public clothes swap on the marketplace of Neumarkt, and initiate the DOI – swap in the movie theater. The event duration is about 60 minutes, and every spectator shall bring a piece of clothing that is no longer needed.

Registration for schools required: tafelhalle_schulen@stadt.nuernberg.de oder Phone +49 (0) 911 2318196 (Gerti Köhn)

MUSIC OF THE FUTURE
First watch, then join in – Politics on stage

Idea & Play Johannes Volkmann
Painting Nana Klaass
Music Florian Volkmann (Hang, Percussion, Voice), Michael Finkenzeller (Flute)
Choir children’s choir by Michaela Hahn
Film Martin Breitkopf
Children Vanessa Binder (10 years), Karla Hochmuth (12 years), Greta Winning (13 years)
Forum The audience

What kind of music is played in our society? Who sets the tone? The production „Music of the future“ (Zukunftsmusik) combines music and painting in a free play. In an improvised form, a large, painted picture emerges on the stage, reporting about the travels of the project „Children’s Conference“. The process of creating the picture is musically and lyrically accompanied. The audience is immersed in a great creative process. But then it becomes real. The audience gathers on stage and discusses future issues with the children.

THAT’S A WRAP!
Paper theatre in the cinema – a scenic proposal

Idea, Play & directed by Johannes Volkmann
Music David Schuster (Accordion)
Film contributions Miro Weber (Breslau), Martin Fürbringer (Nuremberg), Motandi Ouoba (Burkina Faso), Christoph Leibold (Kiev), Nadia Smith (Rome), Martin Breitkopf (Murnau), Chi Too (Kuala Lumpur), Film AG (Oslo), Stephan Klier (Bucharest, Ruse, Sarajevo, Ogulin, Athens), Simon Egger (Liechtenstein)
Cut Martin Breitkopf

For the first time the paper theatre ventures on the big screen. The result is a mixture of lively stage production and film. Based on the story „Conference of Animals“ by Erich Kästner, the Paper Theatre draws a bow to the present day. In cinematic documentaries, children from different countries speak and surprise with a wealth of suggestions on the issues of the time.

CHILDREN PHILOSOPHIZE (September 22)
A playful exchange of ideas with paper

Thinking yourself is seriously fun! The „Academy children philosophize” (Akademie Kinder philosophieren) from Munich and the „Papiertheater“ (Paper Theatre) from Nuremberg encourage children and young people in a sensual way to think about life and themselves. The evening is enriched by the thoughts of the Summit Conference Children from 13 countries, and all other children and adolescents are cordially invited to partake in the conversation. Adults are welcome to listen.

Without registration / free (donations welcome)
AFTER THE CHILDREN’S SUMMIT CONFERENCE

Also after the summit, we want to further deepen the issues that have arisen and continue publishing the results. We have developed four different books for this purpose. The books are available in bookstores or, as a bundled „toolbox for deepening democracy“, directly at the Paper Theatre.

CHILDREN’S CONFERENCE

Based on the project book, we have released a new version of the questionnaire. It is intended to help children and adolescents express their ideas and wishes in a creative way. In joint processes, this can also be used to create exhibitions in which the concerns of the children are published.

QUESTIONS TO ADULTS

In this book, adults are allowed to playfully answer questions from children. Just like 100 selected representative persons of this world, who should react to this questionnaire. (see TOP 3)

THE CHILDREN’S CONFERENCE SONGBOOK

During our travels between 2014-2018, we developed and sang ten conference songs with the children, which are published in this songbook. Photos and travel notes enrich this book. A playback of the conference songs can be found on the Paper Theatre’s website at www.daspapiertheater.de.

DO! - RETHINK CONSUMPTION

Consuming is out – DOing is in! In our market-oriented society, products are often awarded with disproportionate values through their label ... not so at DO! („TUN!“) We label our own deeds.

You can find suggestions and recipes in this book.
Project partners von 2014–2018
Stadt Nürnberg:
KunstKulturQuartier, Kulturreferat/Bewerbungsbüro Kulturhauptstadt Europa 2025, Menschenrechtsbüro; Staatstheater Nürnberg, Stadttheater Regensburg, Stadttheater Ingolstadt, Kultur & Spielraum München, Goethe-Institute Rom, Athen, Moldawien, Kuala Lumpur und Kiew; Kulturhauptstadt Breslau, PAD EU Programme, Pasch-Schulen in Kroatien, Bosnien, Mazedonien, Griechenland, Bulgarien und Rumänien, Deutsche Schule Oslo, Bienale de sculpture Quebec, Operndorf Schlingensief in Burkina Faso, ASSITEJ Liechtenstein, u. a.

Patronage
Oberbürgermeister der Stadt Nürnberg
Dr. Ulrich Mały

Project sponsors 2018
Kulturfonds Bayern, Stadt Nürnberg, Zukunftsförderung der Sparkasse Nürnberg, Bürgerstiftung Nürnberg, Pädagogischer Austauschdienst Bonn, Kinder philosophieren e.V., Goethe-Institut, Caritas-Pirkheimer-Haus, Germanisches Nationalmuseum

If you want to support the work financially:
Stiftungsverein für Leben und Kultur e.V.
IBAN DE70 7035 1030 0032 2367 39

Eine Veranstaltung der Stadt Nürnberg (KunstKulturQuartier) in Kooperation mit dem Papiertheater Nürnberg, Johannes Volkmann und der EineWeltVilla Stephan Klier.